

VIOLINE I.

VIOLIN I

pp *dolce*
cresc. poco a poco *ff*
p *cresc.* *ff*
L *p*
espress. *f*
1 *p* *f* *p* *f* *tr*
M *2* *2*
p *f* *ff*
con gran forza

ZELENSKI

String Quartet in F

Opus 28

mm 4321

H

pp leggiero *cresc. poco a poco*

ff

sonore *f*

2 *espress.* *pp* *1 I* *p molto espress.*

p *pp* *ff*

pp *f* *riten.* *a tempo* *cantabile*

p *cresc.*

f *ff* *f* *ff* *f*

a tempo *ritard. pp* *cresc. poco a poco*

p

con vigore ben marcato *ff*

p *pp* *1*

VIOLINE I.

p *f* *p* *cresc.*
fz *fz* *cresc.* *cresc. molto* *ff con gran vigore* *tr* *ff*
p *cresc.* *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
pp
dolce *leggiere* *leggiere molto*
ff

VIOLINE I.

QUARTETT.

I.

Ladislav Zelenka Op. 28.

Allegro. M. M. $\text{♩} = 158$.

p *cresc.* *fz*
p *cresc.* *fz*
p *cresc.* *fz*
espress. *leggiere* *fz*
fz *fz* *ff*
cresc. *fz* *fz* *ff*
B *8* *p* *espress.*
pp *f*
con gran forza
ff *3*

VIOLINE I.

Musical score for Violin I, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics and articulations.

Measures 1-4: *molto espress.*, *f*.

Measures 5-8: *fz*, *fz*, *fz*, *ff*.

Measures 9-12: *p*, *fz dolce*, *p*, *fz p*, *fz*, *dolce*, *f*, *ff*.

Measures 13-16: *pp*, *p*, *espress.*, *cresc. sempre tr*.

Measures 17-20: *espress.*, *p*, *f*.

Measures 21-24: *ff*, *p*, *p*, *p*.

Measures 25-28: *cresc.*, *molto espress.*, *fz*.

Measures 29-32: *F*, *pp*, *p*.

Musical score for Violin I, measures 13-24. The score continues from the previous page, featuring a variety of dynamics and articulations.

Measures 13-16: *ff*, *p molto espress.*, *p*.

Measures 17-20: *cresc.*, *pp*, *fz*, *pp*, *fz*.

Measures 21-24: *pp*, *cantabile*, *p*.

Measures 25-28: *cresc. poco a poco*.

Measures 29-32: *f*, *ff*, *ff*, *ff*.

Measures 33-36: *ritard.*, *a tempo*, *D*, *pp*, *pp*, *cresc. poco a poco*.

Measures 37-40: *p*, *f*, *con vigore e ben marcato*.

Measures 41-44: *ff*.

Measures 45-48: *E*, *p*, *dim.*, *pp*, *pp*, *sotto voce*, *1*.

VIOLINE I.

IV.

Allegro molto con brio. M. M. ♩. = 144.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *p leggiero* (piano, light), *marcato* (marked).
- Staff 2:** *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Staff 3:** *cresc.* (crescendo).
- Staff 4:** *ff* (fortissimo), *p cresc.* (piano, crescendo), *ff* (fortissimo).
- Staff 5:** *p* (piano), *fz* (forzando), *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *tr* (trill).
- Staff 6:** *fz deciso* (forzando, decided), *cresc. p* (crescendo, piano), *espress. p* (expressive, piano).
- Staff 7:** *cresc. poco a poco* (crescendo, little by little), *f* (forte), *p* (piano).
- Staff 8:** *ff* (fortissimo), *marcato* (marked).
- Staff 9:** *dim.* (diminuendo), *pp* (pianissimo), *leggiero* (light).
- Staff 10:** *fz* (forzando), *cresc.* (crescendo).

VIOLINE I.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 12 measures. It features a variety of dynamic markings including *p*, *pp*, *f*, *ff*, and crescendos, as well as articulation like trills and accents. The tempo is marked "ritard. Ha tempo".

VIOLINE I.

cresc. *ff*

p *dimin.*

K *sul G* *pp* *con gran espressione*

cres *cen* *do* *pp*

3 *espress.* *f*

L *p*

ff *fz* *p*

ff

ff

VIOLINE I.

ff *p*

sul D *pp* *p dolce*

pp

f *ff* *Fine.* *p* *con sord.*

Poco più mosso e molto tranquillo; ritmo di tre battute.

pp *pp*

pp

pp sotto voce

pp *cresc.*

senza sordino.

NB. Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo. Scherzo da Capo.

VIOLINE I.

III.

Scherzo.

Allegro con brio. M. M. ♩ = 68.

p *grazioso*

mf con vigore *f*

p *dolce*

p *cresc.* *f*

p *f*

ff *p espress.* *sul D*

leggiere *dolce* *pp*

cresc. *f*

p *p*

VIOLINE I.

II.

Andante con Variazioni. M. M. ♩ = 66.

p *pp* *cresc.*

dimin. p *cresc.* *f*

espress. *dim.* *dim.* *pp*

pp *1*

f *cresc.* *p* *pp* *1.* *2.*

VAR. II.
Un poco meno mosso. ♩ = 80.

molto espressivo *dolce* *p* *cresc.*

dim. *f* *cresc.*

8 *1.* *2.* *pp* *pp*

con tutta la forza *p* *pp* *1*

VAR. III.
Molto sostenuto. ♩ = 63.

sotto voce *pp*

VIOLINE I.

pp *cresc. molto* *pp* *p cantabile* *mosso*

cresc. *espress. molto* *pp* *pp sotto voce*

cresc. *espress. molto* *leggiere*

1 *p* *cresc. poco a poco*

sempre piu forte *ff*

VAR. IV. Tempo I.

ff

p *cresc.*

espressivo

ff

1. *2.*

VIOLINE I.

VAR. V.

Istesso tempo, ma molto tranquillo.

1 *p* *cresc.* *dim.* *p*

cresc. *espressivo molto* *con gran forza*

dim. *p leggiere*

1

cresc.

8 *p* *f* *ff*

ten. *pizz.* *arco*

fz *pp* *p* *pp*

p *fz* *dim.* *p* *pp*

fz *pp* *ppp*

VIOLINE II.

QUARTETT.

I.

Ladislav Želeňský Op. 28.

Allegro.

The musical score for Violin II, Quartet I, by Ladislav Želeňský Op. 28, is written in 3/4 time. It begins with the tempo marking **Allegro.** and the key signature of one flat (B-flat). The score consists of 12 staves. The first staff starts with a first ending bracket (1) and a trill (tr). The second staff has a piano (pp) dynamic and a crescendo (cresc.) marking. The third staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The sixth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff has a piano (p) dynamic and a crescendo (cresc.) marking. The eighth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The ninth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The tenth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The eleventh staff has a piano (p) dynamic and a crescendo (cresc.) marking. The twelfth staff has a piano (p) dynamic and a crescendo (cresc.) marking.

leggiere
tr
ff
p
tr
f
p
f
ff
1
1
tr
pp
sfz
2
p
sfz
dolce
sfz
dolce
f
ff
1
D
pp
p
espr.
p
cresc. sempre
f
ff
p
p
cresc.
molto espr.

VIOLINE II.

p *pp* *pp* *pp* *cresc. poco a poco* *ff* *p* *cresc. arco* *pizz. L* *p espress.* *espress.* *f* *p* *f* *ff* *f* *M* *ff* *pizz.* *ben marc.* *p* *arco* *ff* *con gran forza*

VIOLINE II.

3 F *ff* *pp* *p leggiero* *p* *pp* *cresc.* *f* *sempre* *1* *G* *pp* *più f* *espress.* *cresc.* *f* *p* *ff* *1* *ritard. H a tempo* *3* *p* *tr* *tr* *pp* *p* *tr* *tr* *pp* *f* *1* *ff*

VIOLINE II.

Musical score for Violine II, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics including *ff*, *cresc.*, *sfz*, *p*, *pp*, *leggiere*, and *f*. Performance instructions include *I*, *arco*, *pizz.*, *dimin.*, *tr*, and *L*. The piece concludes with a double bar line.

VIOLINE II.

Musical score for Violine II, measures 17-32. The score continues in G major and 4/4 time. Dynamics include *pp*, *f*, *cresc. poco a poco*, *ben marcato*, *p molto espress.*, *ritenuto*, *a tempo*, *cantabile*, *sfz*, *pp*, *ff*, *ritard.*, and *K*. Performance instructions include *H*, *pizz.*, *arco*, *un poco marcato*, *1*, *I*, *tr*, and *L*. The piece concludes with a double bar line.

VIOLINE II.

E

dimin.

p

pp

pp

pp

leggiere

cresc.

f

f

p

cresc.

f

sfz

cresc.

p

ff

pizz

ben marc.

arco

tr

pizz.

ff

arco

pp

cresc.

G 4

ff

pp

dolce

VIOLINE II.

II.

Andante con Variazioni.

p

pp

cresc.

cresc.

f

dimin.

1.

2.

VAR. I.

pp

dimin.

dimin.

1

pp

p

p

cresc.

f

cresc.

VAR. II.

1.

pp

2.

Un poco meno mosso

leggiere e staccato

p

pp

pizz.

cresc.

dimin.

arco

f

ff

1.

2.

pp

pp

VIOLINE II.

VAR. III.
Molto sostenuto.

sotto voce *pp* *cresc.* *cresc. molto* *pp* *cresc.* *pp* *cresc.* *molto leggiero* *cresc.* *p leggiero* *1* *cresc.* *poco a poco* *sempre più f* *ff*

VAR. IV.
Tempo I.
ff con gran sonorità *p* *cresc.* *cantabile* *ff*

VAR. V.
Istesso tempo, ma molto tranquillo.
pp *cresc.*

VIOLINE II.

sfz *cresc.* *p molto espress.* *ff* *p* *cresc.* *dimin.* *pp* *sfz* *pp* *sfz* *pp* *p* *con gran espr.* *2* *4* *4* *4* *4* *4* *4* *4* *cresc. poco a poco* *f* *ff* *f* *ff* *ff* *ritard.* *a tempo* *sfz* *pp* *pp* *leggierissimo* *f* *p* *ff*

VIOLINE II.

IV.

Allegro molto con brio.

p leggiero

cresc. *ff* *p*

cresc. *ff* *A*

p *cresc.* *ff* *p*

cresc.

p *leggiero*

p

leggiero *cresc. poco a poco*

B *f*

1 *leggiero* *ff* *f*

pizz. *p* *arco* *pp leggiero*

VIOLINE II.

dimin. *pp*

cresc.

ff

dimin. *p leggiero*

1 *p leggiero* *p*

cresc.

p *ff* *ten.* *sfz*

pizz. *arco* *p* *pp*

p *sfz* *dimin.* *p*

pp *sfz* *pp* *ppp*

VIOLINE II.

III.
Scherzo.

Allegro con brio.

p *mf con vigore* *f* *p* *cresc.* *p* *f* *ff* *p dolce* *p* *p* *f* *p*

VIOLINE II.

ff *p* *pp* *dolce* *espress.* *ff* *Fine* *con sord.* *pp* *sotto voce* *pp* *cresc.* *pp* *pp*

NB. Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

senza sordini
Scherzo da Capo

QUARTETT.

I.

Ladislav Želeňski Op. 28.

Allegro.

poco sfz

pp cresc. p cresc. p cresc. f 1 A 1 sfz sfz sfz sfz cresc. sfz ff B p p tr tr cresc. pp f 1 ff

VIOLA.

ff *molto espressivo*

f *sfz* *sfz* *p* *f*

ff *p* *pp*

p *sfz* *sfz* *p*

p *sfz* *sfz* *p* *un poco marcato*

f *ff* *pp*

1 *D* *tr* *leggiere*

tr *p*

cresc. sempre

ff

p *p*

f *cresc.*

VIOLA.

p *pp* *pp* *pp* *cresc. poco a poco* *ff* *p cresc.* *pizz. L* *arco* *p* *f* *ff* *p* *f* *M* *ff* *p* *f* *ff* *con gran forza*

VIOLA.

3 F *ff* *pp* *p leggiero* *p* *pp* *pp* *cresc.* *f* *sempre più forte* *pp* *p* *cresc.* *f* *p* *1* *ff* *ritard. Ha tempo* *pp* *p* *p* *tr* *tr* *pp* *f* *1* *ff*

VIOLA.

ff *p* *I* *leggero* *sfz*
sfz *cresc.* *ff*
3
K *pizz.* *arco* *dim.*
1 *sfz* *p* *sfz* *p* *cresc.*
1 *p* *pp* *con gran espress.* *cresc.*
L *f* *sfz* *sfz* *p* *f*
ff *sfz* *sfz*
p *ff* *ff* *pizz.* *arco* *p*

VIOLA.

f
p
I *pp* *p molto espress.*
f *p*
2 *2* *2* *2* *2* *riten.*
a tempo *ff* *p* *cantabile*
cresc. poco a poco *f* *ff*
ff *ff* *sfz*
a tempo K *ritard. pp* *pp*
cresc. poco a poco
f
p *ff*

VIOLA.

p *cresc.* *f* *f* *p* *cresc.* *f* *sfz* *cresc.* *cresc. molto* *f* *ff* *tr* *cresc.* *tr* *tr* *ff* *ff* *pp* *cresc.* *ff* *pp* *dolce* *pizz.* *arco* *un poco marc.* *cresc. poco a poco* *ff*

VIOLA.

II.

Andante con Variazioni.

p *pp* *cresc.* *dim.* *p* *cresc.* *f* *pp* *VAR. I.* *dim.* *dim.* *pp* *p* *cresc.* *pp* *VAR. II.* *Un poco meno mosso.* *leggero e staccato* *p* *pizz.* *cresc.* *ff* *arco* *dim.* *f* *ff* *con tutta la forza* *pp* *pp*

VIOLA.

VAR. III.

Molto sostenuto.

sotto voce

pp *cresc.*

pp *cresc. molto* *pp*

pp *cresc.*

pp *molto leggero*

cresc.

1

p *leggero* *1* *p* *leggero*

cresc. poco a poco *sempre più forte*

VAR. IV.
Tempo I.

ff *con gran sonorita*

p *cresc.* *cantabile*

ff *1.* *2.*

VIOLA.

ff *p molto espress.*

ff *p* *cresc.*

pp *pp* *pp*

ff *p* *con gran espress.*

cresc. poco a poco *f* *ff*

ff *ff* *ff*

sfz *ritard.* *a tempo D.* *pp* *pp*

leggerissimo

f

p *ff*

E *dim. pp* *1*

VIOLA.

IV.

Allegro molto con brio.

p leggiero
cresc.
ff
p
cresc.
ff
pp
cresc.
ff
p
sfz
sfz
sfz
p leggiero
p
leggiere
f
f
pizz.
arco
pp leggiero
f
sfz
sfz
cresc.

VIOLA.

VAR. V.

Istesso tempo, ma molto tranquillo.

p
pp
cresc.
ff
dimin.
p leggiero
leggiere
cresc.
ff
ten.
pizz.
arco
sfz
p
pp
sfz
dim.
p
pp
ppp
sfz
pp
ppp

VIOLA.

III.
Scherzo.

Allegro con brio.

1

p *p legg.*

mf con vigore

f *p*

cresc.

f *p* *f*

ff *p dolce*

p espress.

pp *f*

ff *p*

VIOLA.

1

ff *p*

pp *dolce*

espress. *pp*

ff *Fine.*

2. *Poco più mosso e molto tranquillo, ritmo di tre battute.*

con sord. *pp* *espress.*

pp sotto voce *pp*

pp *cresc.*

senza sordini

Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

Scherzo da Capo.

QUARTETT. I.

Ladislaus Želeňský Op. 28.

Allegro.

The musical score for Violoncello I, Quartett I, by Ladislaus Želeňský Op. 28, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro.' and the dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'p', 'f', 'sfz', 'p leggiero', 'tr', and 'ff'. There are also section markers 'A', 'B', and '3'.

ff *p* *f* *p* *c* *f* *sfz* *ff* *p* *pp* *p* *p < sfz* *sfz* *p poco marcato* *f* *ff* *pp* *D* *sfz p* *p* *cresc.* *p* *cresc. sempre* *f* *f* *ff* *sfz* *f* *cresc.* *f*

Violoncello musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 3/4 time. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *cresc.*, *sempre più f*, *ritard.*, and *a tempo*. It also features trills (*tr*) and triplet markings (*3*). The piece concludes with a final *ff* marking and a first ending bracket.

VIOLONCELL.

Violoncell score page 4. The page contains ten staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket labeled *I*. The second staff features a crescendo (*cresc.*) and several sforzando (*sfz*) markings. The third staff continues with a first ending bracket labeled *K* and a pizzicato (*pizz.*) instruction. The fourth staff includes a decrescendo (*dimin.*) and a first ending bracket labeled *1*. The fifth staff is marked *arco* and includes a first ending bracket labeled *1*. The sixth staff features a crescendo (*cresc.*) and a first ending bracket labeled *1*. The seventh staff continues with a crescendo (*cresc.*) and a first ending bracket labeled *1*. The eighth staff is marked *L* and includes a first ending bracket labeled *1*. The ninth staff features a first ending bracket labeled *1*. The tenth staff includes a first ending bracket labeled *1* and a first ending bracket labeled *1*.

VIOLONCELL.

Violoncell score page 13. The page contains ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff features a first ending bracket labeled *4* and a first ending bracket labeled *4*. The third staff includes a first ending bracket labeled *4* and a first ending bracket labeled *4*. The fourth staff features a first ending bracket labeled *4* and a first ending bracket labeled *4*. The fifth staff includes a first ending bracket labeled *4* and a first ending bracket labeled *4*. The sixth staff features a first ending bracket labeled *4* and a first ending bracket labeled *4*. The seventh staff includes a first ending bracket labeled *4* and a first ending bracket labeled *4*. The eighth staff features a first ending bracket labeled *4* and a first ending bracket labeled *4*. The ninth staff includes a first ending bracket labeled *4* and a first ending bracket labeled *4*. The tenth staff features a first ending bracket labeled *4* and a first ending bracket labeled *4*.

VIOLONCELL.

Violoncello score for page 12, measures 1-24. The music is in 2/4 time and features a variety of dynamics and articulations. The first system (measures 1-4) begins with a *pp* dynamic and a *leggiere* marking. The second system (measures 5-8) includes a *cresc. poco a poco* marking and a *pp* dynamic. The third system (measures 9-12) features a *ff* dynamic. The fourth system (measures 13-16) includes a *f* dynamic and a *p* dynamic. The fifth system (measures 17-20) includes a *cresc.* marking and a *pp* dynamic. The sixth system (measures 21-24) includes a *ff* dynamic and a *p* dynamic. The seventh system (measures 25-28) includes a *sfz p* dynamic and a *riten.* marking. The eighth system (measures 29-32) includes a *ff* dynamic and a *p* dynamic. The ninth system (measures 33-36) includes a *cantabile* marking and a *p* dynamic. The tenth system (measures 37-40) includes a *espress.* marking and a *cresc.* marking. The eleventh system (measures 41-44) includes a *f* dynamic and a *ff* dynamic. The twelfth system (measures 45-48) includes a *ritard* marking and a *a tempo* marking. The thirteenth system (measures 49-52) includes a *sfz* dynamic and a *pp* dynamic. The fourteenth system (measures 53-56) includes a *cresc. poco a poco* marking. The fifteenth system (measures 57-60) includes a *f* dynamic.

VIOLONCELL.

II.

Andante con Variazioni.

Violoncello score for page 5, measures 1-24. The music is in 2/4 time and features a variety of dynamics and articulations. The first system (measures 1-4) begins with a *p* dynamic and a *cresc.* marking. The second system (measures 5-8) includes a *f* dynamic and a *dimin.* marking. The third system (measures 9-12) includes a *VAR. I.* marking and a *pp* dynamic. The fourth system (measures 13-16) includes a *dimin.* marking and a *pizz.* marking. The fifth system (measures 17-20) includes a *arco* marking and a *pizz.* marking. The sixth system (measures 21-24) includes a *espress.* marking and a *f* dynamic. The seventh system (measures 25-28) includes a *VAR. II* marking and a *Un poco meno mosso.* marking. The eighth system (measures 29-32) includes a *p* dynamic and a *pizz.* marking. The ninth system (measures 33-36) includes a *arco* marking and a *p* dynamic. The tenth system (measures 37-40) includes a *cresc.* marking. The eleventh system (measures 41-44) includes a *ff* dynamic. The twelfth system (measures 45-48) includes a *dimin.* marking. The thirteenth system (measures 49-52) includes a *sfz molto ff* dynamic. The fourteenth system (measures 53-56) includes a *con tutta la forza* marking. The fifteenth system (measures 57-60) includes a *pp* dynamic and a *cresc.* marking. The sixteenth system (measures 61-64) includes a *pp* dynamic.

VIOLONCELL.

VAR. III.
Molto sostenuto.

sotto voce *pp*

pp *cresc. molto* *dimin.*

pizz. *arco* *p* *cantabile* *cresc.* *espress. molto*

pp *sotto voce* *cresc.* *espress. molto*

3 *p leggiero* *p leggiero*

cresc. poco a poco *sempre più f*

ff

VAR. IV.
Tempo I.

ff

p *cresc.*

mf

f *ff* *ritard.* *a tempo* *D*

sfz *pp* *pp*

f

E *ff* *pp*

sfz *p* *p* *f*

p *f*

sfz *cresc.* *cresc. molto* *F* *ff*

ff *sfz*

pp *cresc.*

G *ff* *11*

VIOLONCELL.

Allegro molto con brio.

IV.

p leggiero
cresc. *ff* *p*
cresc. *ff* *p*
cresc. *ff* *p*
cresc. *ff* *p*
sfz cresc. *sfz* *sfz* *sfz p*
sfz *p* *p*
sfz
leggiere *cresc. poco a poco* *1*
f *pizz.* *p* *leggiere* *arco*
pp leggiere *sfz*
sfz *cresc.* *ff* *p*
ff *2* *fp* *p*
pp *sfz* *pp* *sfz*
pp *ff* *p*
con gran espress.

cresc. poco a poco

VIOLONCELL.

ff
VAR.V.
 Istesso tempo, ma molto tranquillo.
1. *2.* *3.* *p e cantabile*
cresc. *dimin.* *p*
cresc. *ff*
1 *dimin.* *p leggiere*
1 *leggiere*
cresc.
ff *ten.* *pizz.* *arco* *p*
pp *1* *sfz* *dimin.*
sfz *pp*
pp sotto voce *pizz.* *arco*
ben marcato *ppp*

VIOLONCELL.

III.
Scherzo.

Allegro con brio.

p leggiero

mf marcato

f *p* *diminu.*

dolce

cresc. *f* *p*

f *p* *pp*

1 *f* *pp*

VIOLONCELL.

ff *p*

p *pp*

p *pp*

pp *ff* *Fine*

2. *pp*

1. *2.* *pp* *pp*

1 *pp*

pp

pp *cresc.*

1. *2.* *Scherzo da Capo*

NB Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.



Z E L E N S K I

String Quartet in F

Opus 28

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